

DEEP FRIED BLUES

SWING
♩ = 120

JAMEY SIMMONS

SAXOPHONE

The musical score for Saxophone is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *p* and includes slurs, accents, and breath marks. The second staff starts at measure 5 with a dynamic marking of *SUB. p* and continues with similar notation. The third staff starts at measure 10 and concludes with a double bar line. The score includes various articulations such as slurs, accents (^), breath marks (v), and dynamic markings.

PABLO'S HIDEAWAY

JAMEY SIMMONS

LATIN

♩ = 184

SAXOPHONE

The sheet music for saxophone is written on three staves in 3/4 time. The key signature has one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 16. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include \underline{f} (piano), \underline{p} (piano), and \underline{ff} (fortissimo). Measure numbers 7 and 13 are indicated at the start of their respective staves.

I GOT THE SWING FLU

SWING

♩ = 130

JAMEY SIMMONS

TRUMPET IN B \flat

Musical score for Trumpet in B \flat , measures 1-21. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked SWING at 130 beats per minute. The score consists of five staves of music. Measure numbers 6, 11, 16, and 21 are indicated at the beginning of their respective staves. Dynamics include f , sfz , pp , and ff . Performance markings include accents (^), slurs, and breath marks (v). A hairpin crescendo is shown between measures 11 and 16, and another between measures 21 and 24.

CON CARNE

SALSA

JAMEY SIMMONS

♩ = 140

TRUMPET IN B \flat

Musical staff 1: Trumpet part, measures 1-4. Includes dynamics *mf* and accents (^).

Musical staff 2: Trumpet part, measures 5-8. Includes dynamics *mf* and accents (^).

Musical staff 3: Trumpet part, measures 9-12. Includes dynamics *mf* and accents (^).

Musical staff 4: Trumpet part, measures 13-16. Includes dynamics *mf* and accents (^).

Musical staff 5: Trumpet part, measure 17. Includes dynamics *mf* and accents (^).

SLIDING INTO HOME

JAMEY SIMMONS

SLOW SWING

♩ = 76

TROMBONE

5 *p*

9 *f*

14 *f*

18 *p*

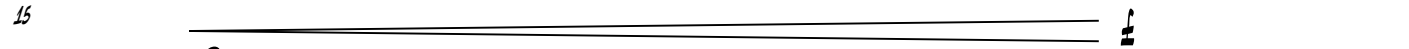
CON CARNE

SALSA

♩ = 140

JAMEY SIMMONS

TROMBONE



STRUTTIN' TIME

SWING

♩ = 130

JAMEY SIMMONS

PIANO

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with the same key signature and time signature. It starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The system continues with various chords and melodic lines, including a triplet of eighth notes in the upper staff and a quarter note G2 in the lower staff.

The second system of music consists of two staves. The upper staff continues the melody from the first system, featuring a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff continues the bass line, featuring a quarter note G2, a quarter note A2, and a quarter note B2. The system includes various chords and melodic lines, including a triplet of eighth notes in the upper staff and a quarter note G2 in the lower staff.

The third system of music consists of two staves. The upper staff continues the melody from the second system, featuring a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff continues the bass line, featuring a quarter note G2, a quarter note A2, and a quarter note B2. The system includes various chords and melodic lines, including a triplet of eighth notes in the upper staff and a quarter note G2 in the lower staff.

The fourth system of music consists of two staves. The upper staff continues the melody from the third system, featuring a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff continues the bass line, featuring a quarter note G2, a quarter note A2, and a quarter note B2. The system includes various chords and melodic lines, including a triplet of eighth notes in the upper staff and a quarter note G2 in the lower staff.

SOLITARY REFLECTION

BOSSA NOVA

♩ = 108

COMP CHORDS

WHILE PLAYING MELODY

JAMEY SIMMONS

PIANO

FMA7 EbMA7

FMA7 EbMA7 DbMA7 D-7

BbMA7 Bb-7 Eb7

Eb7 Eb7 Eb7 Eb7

CON CARNE

SALSA

♩ = 140

JAMEY SIMMONS

BASS

The bass line is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of five staves of music. The first staff starts with a *mf* dynamic marking. The second staff begins at measure 5 and features a fermata over the final measure. The third staff begins at measure 9 and includes a *mp* dynamic marking. The fourth staff begins at measure 15 and also features a fermata over the final measure. The fifth staff begins at measure 19 and ends with a double bar line. Various musical notations are used throughout, including accents (^), slurs, and dynamic markings.

WALKING STUDY #1

SWING
♩ = 140

JAMEY SIMMONS

WALK IN 4

D-7

E M7(b9) A7

D-7

A-7

D7

BASS



G-7

Bb-7

Eb7

A7MA9



DEEP FRIED BLUES

JAMEY SIMMONS

SWING

♩ = 120

GUITAR

5

9

13

G-7 C7(13)

E-7 A7(b9)

G+7 C7(9)

CHORO STUDY #1

BOSSA NOVA

♩ = 104

JAMEY SIMMONS

GUITAR

$E^bMaj7(9)$ $C-7$ $F7(b9)$ $F-7(9)$ $B^b7(\#9)$ $E^bMaj7(9)$
 E^b-7 $A^b7(9)$ $D7(\#11)$ $G+7$ $C-7$ D^b7 $C-7$
 $F7(\#9)$ $G^b7(\#9)$ $F7(\#9)$ $EMaj7(\#11)$

STRIVE FOR:

- A GENTLE BOSSA NOVA FEEL
- A GUITAR SOUND THAT GETS AS CLOSE AS POSSIBLE TO AN ACOUSTIC GUITAR
- BRAZILIAN COMPING RHYTHMS SIMILAR TO THOSE USED IN MUSIC BY JAO GILBERTO AND ANTONIO CARLOS JOBIM
- USE ROOTLESS VOICINGS IF POSSIBLE . A GOOD BOOK ABOUT JAZZ GUITAR VOICINGS WILL HELP.

STICKY SITUATION

SWING

♩ = 144

JAMEY SIMMONS

DRUM SET

Musical notation for the first staff of the drum set part, measures 1-4. The notation is in 4/4 time. The first two measures feature a bass drum pattern (marked *f*) and a snare drum pattern (marked with an asterisk and a slur). The last two measures feature a ride cymbal pattern (marked *RIDE CYM*) and a snare drum pattern. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Musical notation for the second staff of the drum set part, measures 5-8. The notation is in 4/4 time. Measure 5 starts with a double bar line and a *2* above it. Measures 6-7 feature an ensemble pattern (marked *ENS.*) with a crescendo hairpin. Measure 8 features a fill pattern (marked *FILL*) with a decrescendo hairpin. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Musical notation for the third staff of the drum set part, measures 9-12. The notation is in 4/4 time. Measures 9-10 feature a snare drum pattern (marked with an asterisk and a slur). Measures 11-12 feature a snare drum pattern (marked with an asterisk and a slur). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

BRUSH IT ASIDE

BOSSA NOVA

♩ = 104

JAMEY SIMMONS

BRUSH ON RIDE CYM.

CROSS STICK ON S.D.

DRUM SET

Drum set notation for measures 1-4. The notation is on a five-line staff with a 4/4 time signature. Measures 1-4 feature a consistent pattern of brush strokes on the ride cymbal (indicated by 'x' marks) and cross sticks on the snare drum (indicated by 'z' marks). The dynamics are marked as *pp* (pianissimo). A **SOLO** section begins at measure 5, indicated by diagonal slashes on the staff.

Drum set notation for measures 5-8. Measures 5-8 continue the brush and cross stick pattern. The dynamics are marked as *mp* (mezzo-piano). A **SOLO** section begins at measure 9, indicated by diagonal slashes. At the end of measure 8, the instruction **TO STICKS** is written above the staff.

Drum set notation for measures 9-12. Measures 9-12 feature a more complex pattern with brush strokes on the ride cymbal and snare drum, and cross sticks on the snare drum. The dynamics are marked as *mf* (mezzo-forte). **SOLO** sections are indicated by diagonal slashes at the beginning of measures 10 and 12.

Drum set notation for measures 13-16. Measures 13-16 feature a pattern with brush strokes on the ride cymbal and snare drum, and cross sticks on the snare drum. The dynamics are marked as *f* (forte). A **SOLO** section is indicated by diagonal slashes at the end of measure 16.

PABLO'S HIDEAWAY

JAMEY SIMMONS

LATIN

♩ = 184

SAXOPHONE

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I GOT THE SWING FLU

SWING

♩ = 130

JAMEY SIMMONS

VIBES

The musical score for Vibes is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and quarter notes, with some slurs and accents. Dynamic markings include *sfz* (sforzando) and *ff* (fortissimo). The second staff includes a *SUB. pp* (subito pianissimo) marking. The third staff has a measure number of 11. The fourth staff starts at measure 16 and includes another *sfz* marking. The fifth staff starts at measure 21 and ends with a *ff* marking. The score concludes with a double bar line.