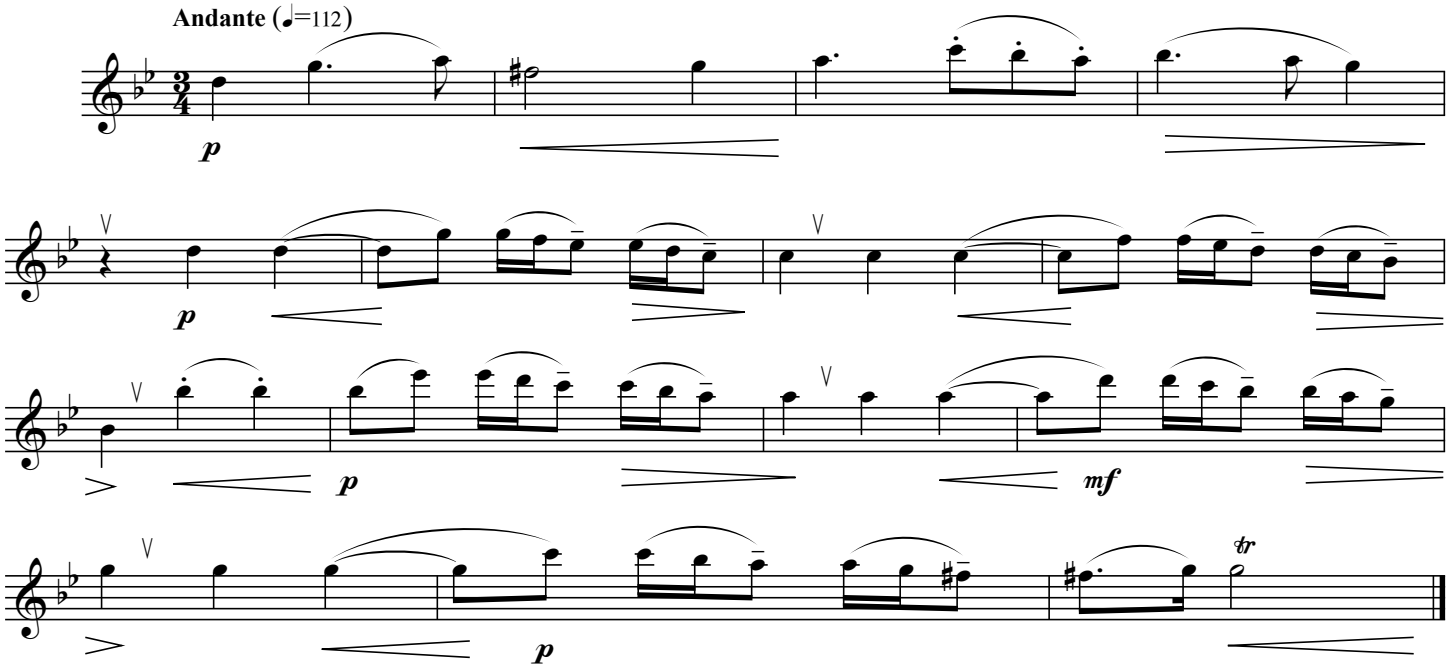
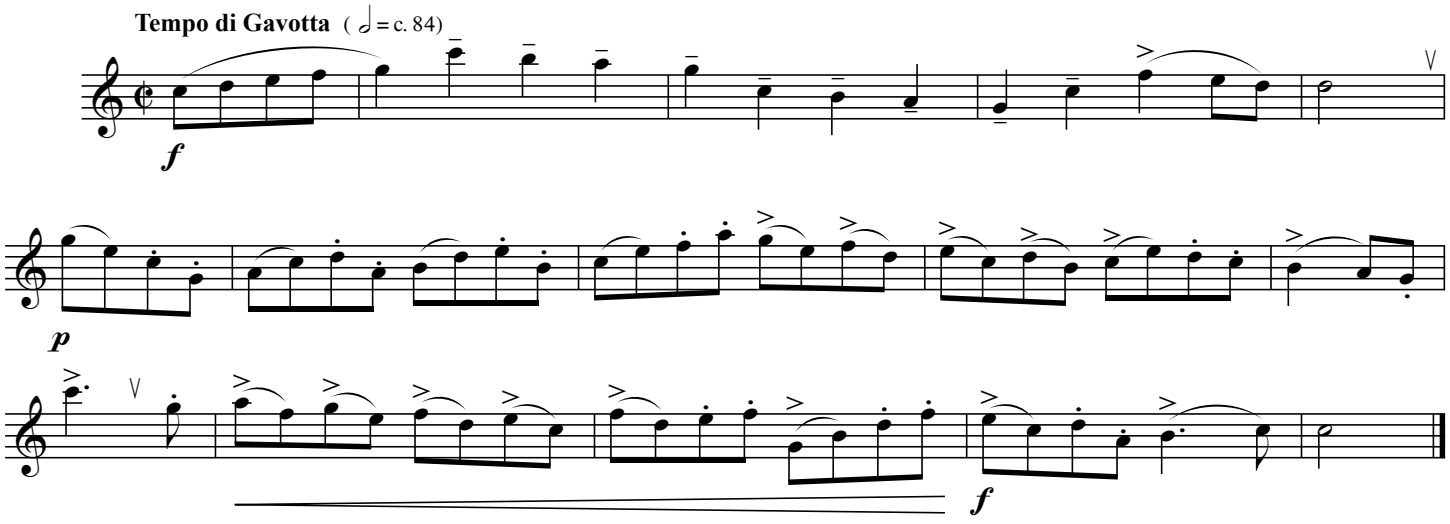
7th / 8th Grade ◊ MTSBOA ◊ All Mid-State Auditions ◊ Prepared Excerpts ◊ Cycle B (even numbered audition years)

Flute

Andante (♩=112)



Tempo di Gavotta (𝅗𝅥 = c. 84)



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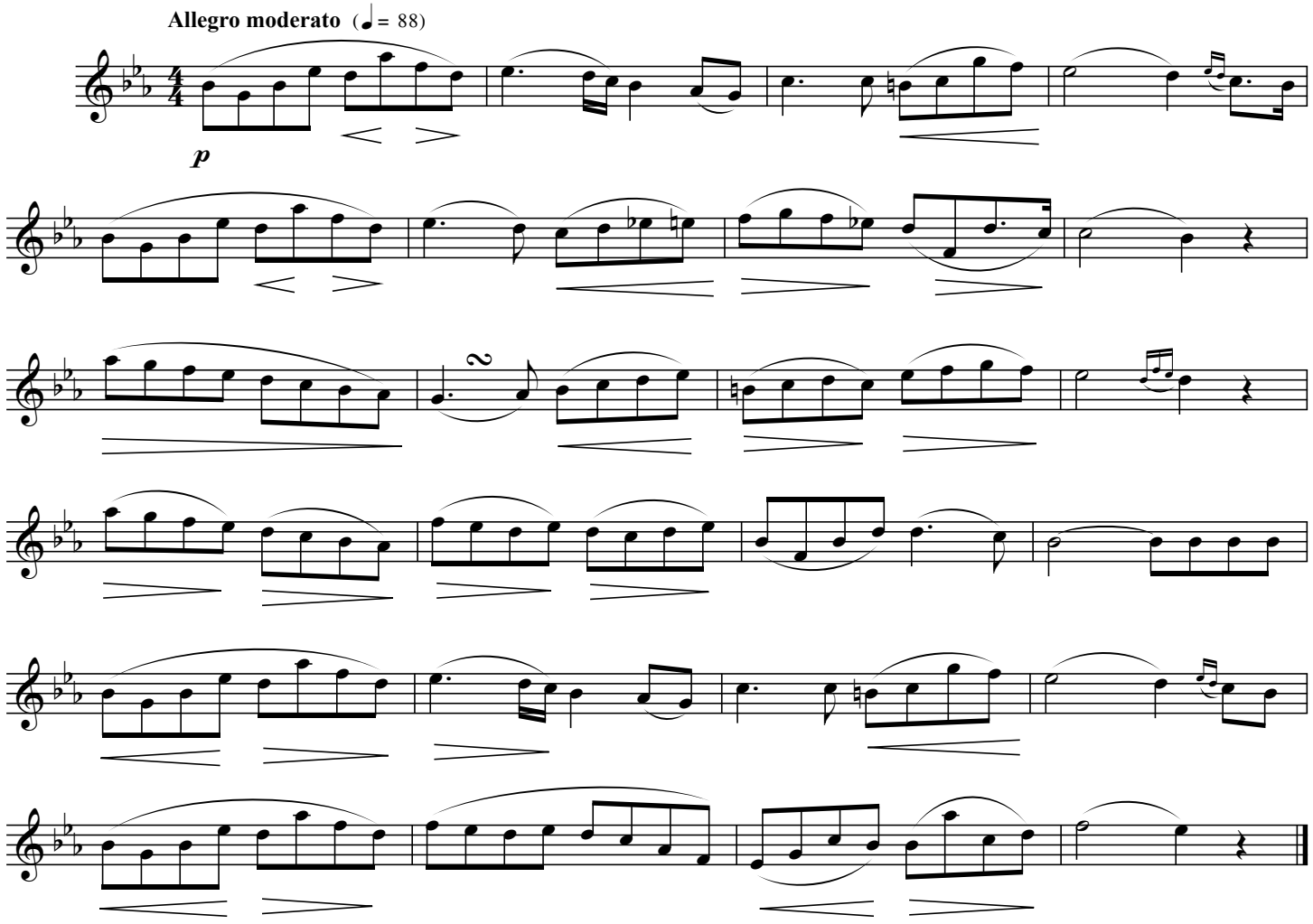
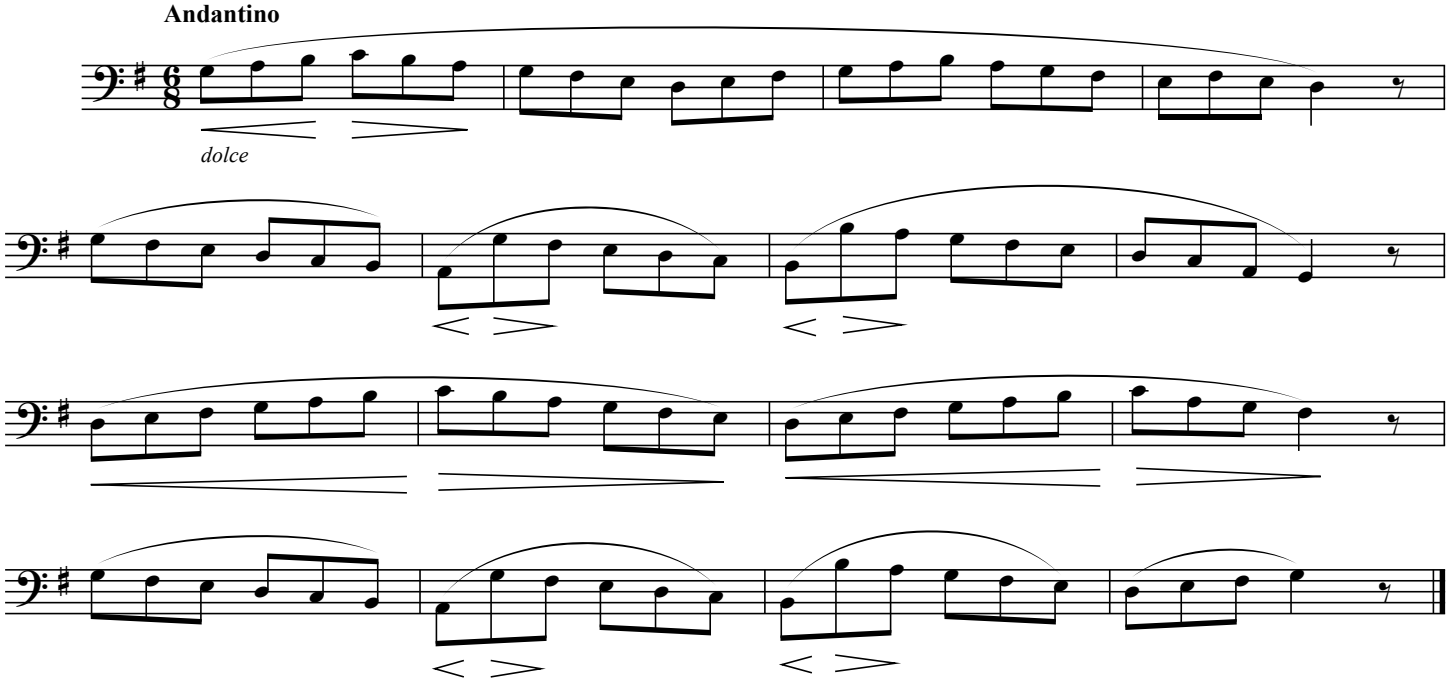
Oboe

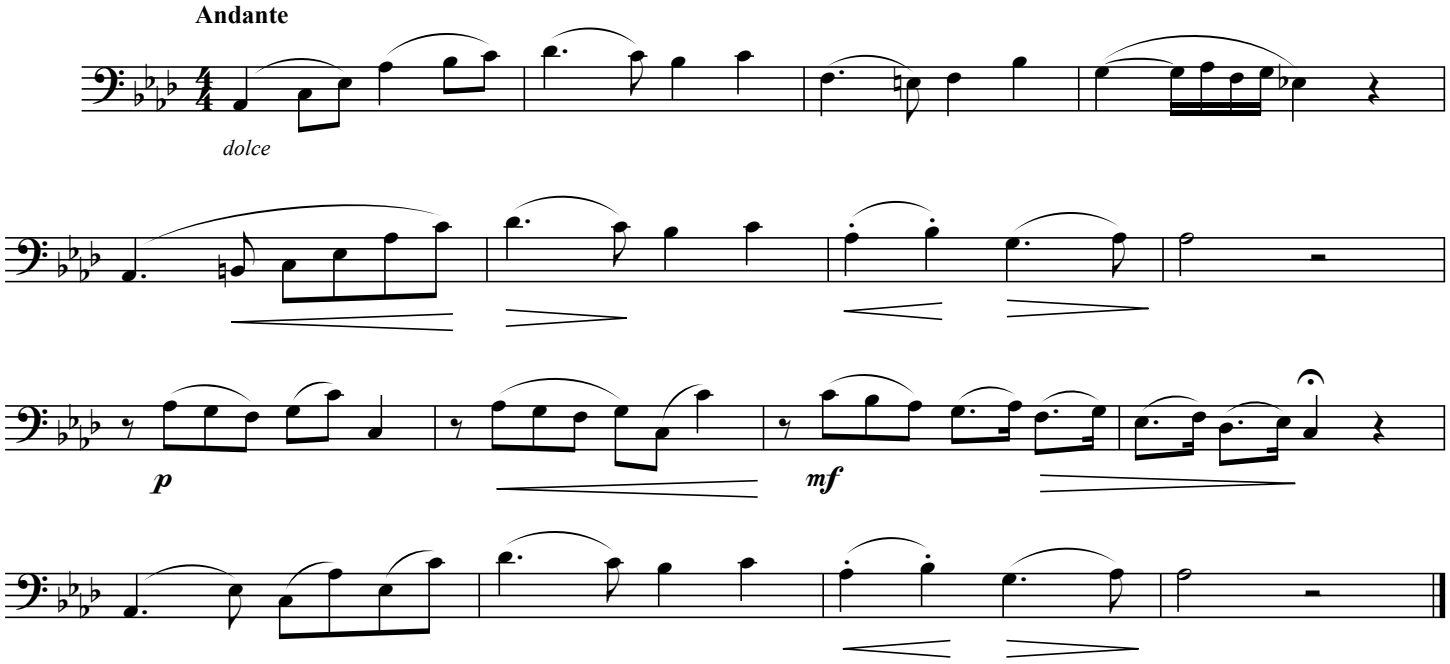


Bassoon

Andantino



Andante



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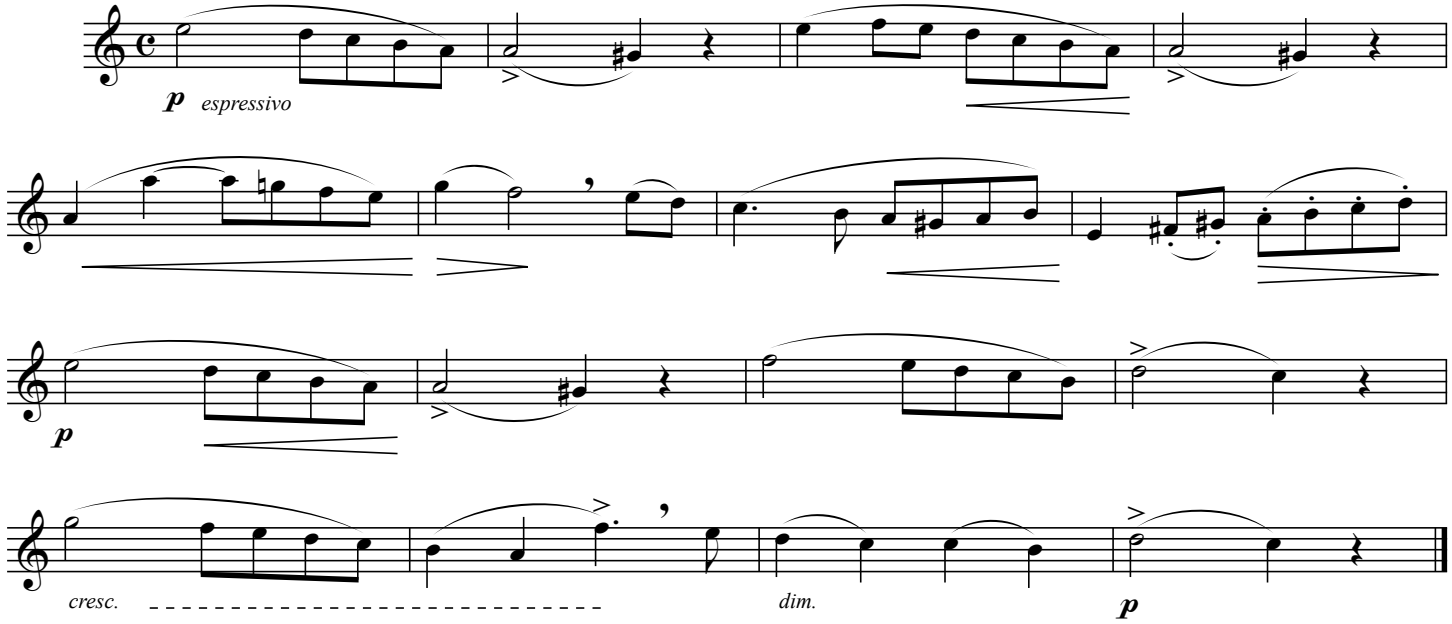
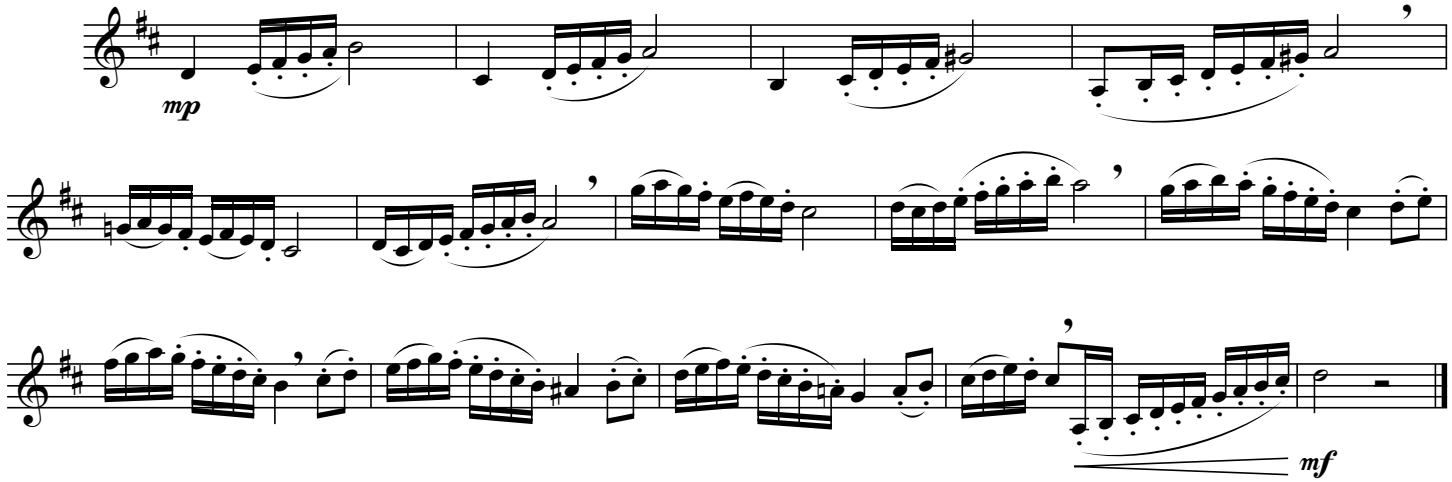
Clarinet

Adagio(♩= 58)



Moderato (♩= 88)



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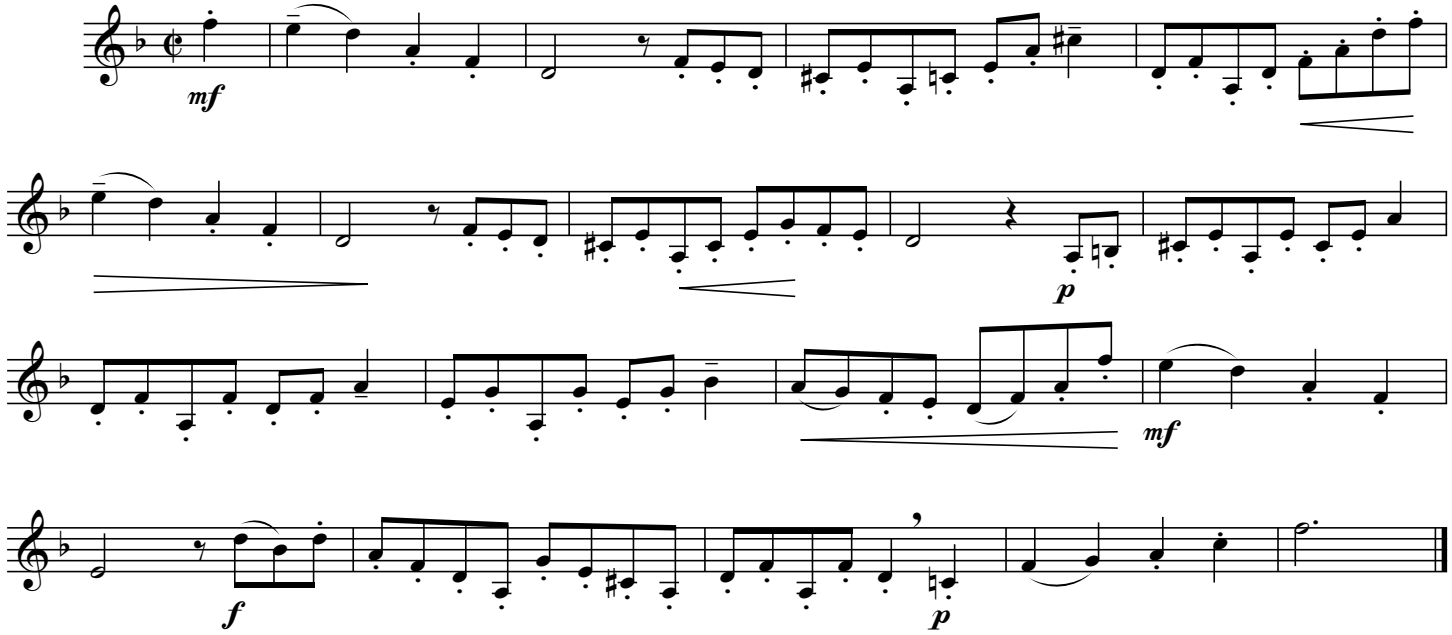
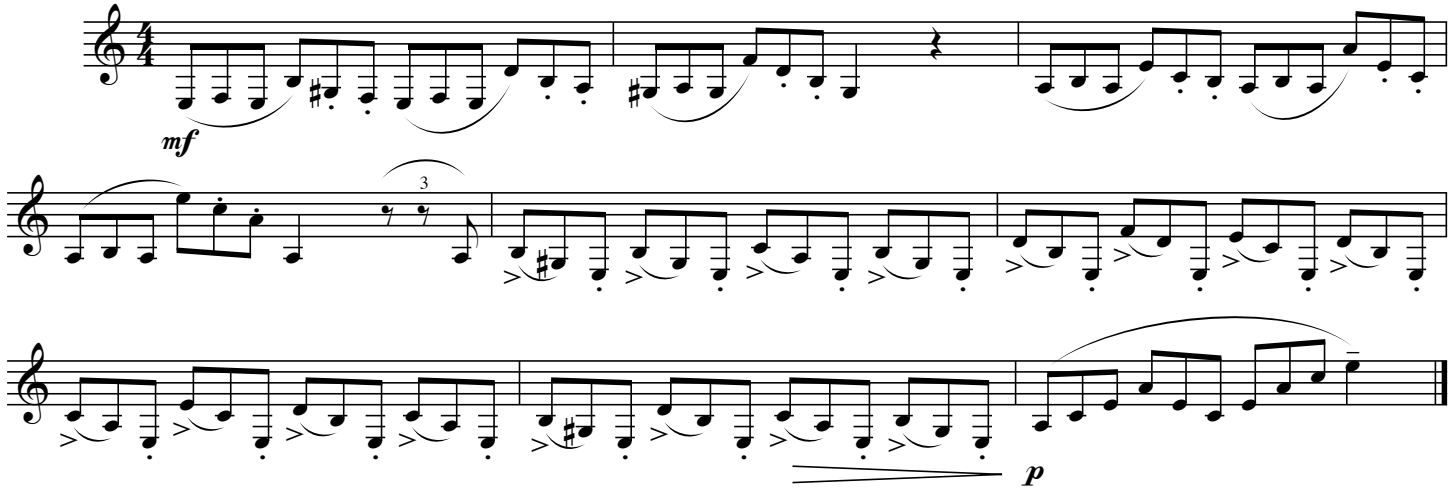
Bass Clarinet

Tempo di gavotte (𝅗𝅥 = 66)



Contra Clarinet

Moderato



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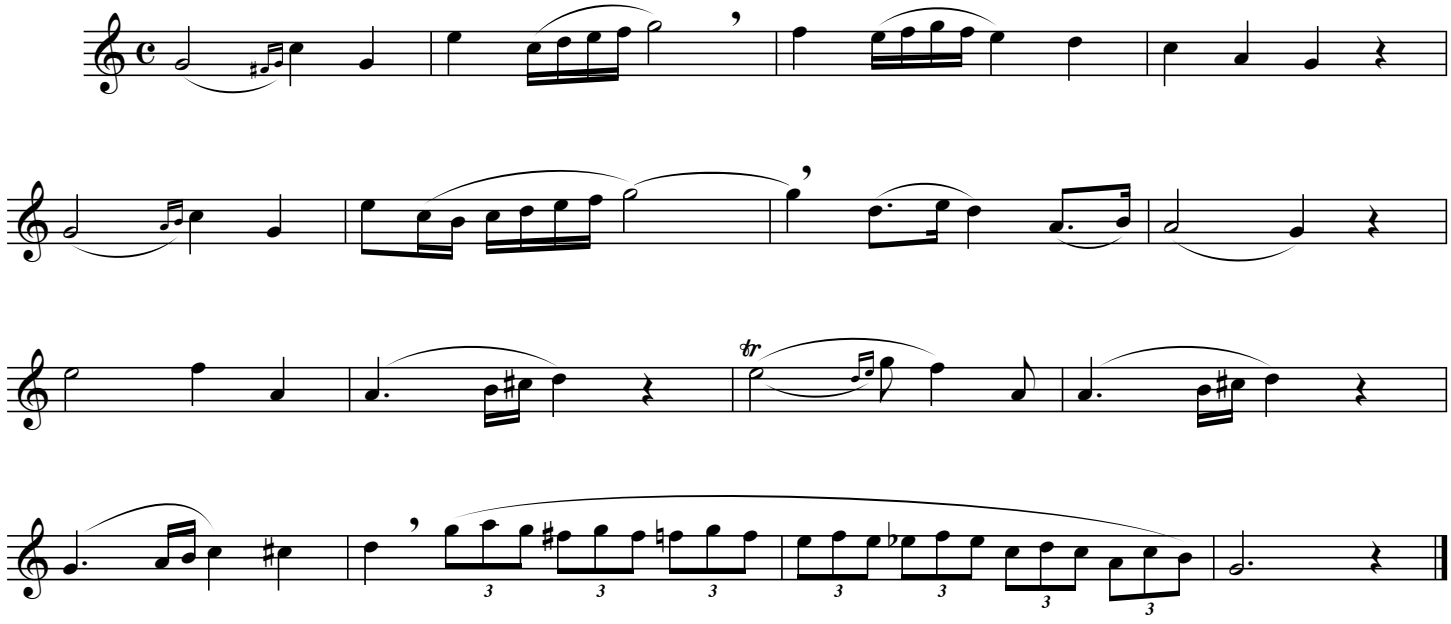
Alto Saxophone

Allegretto



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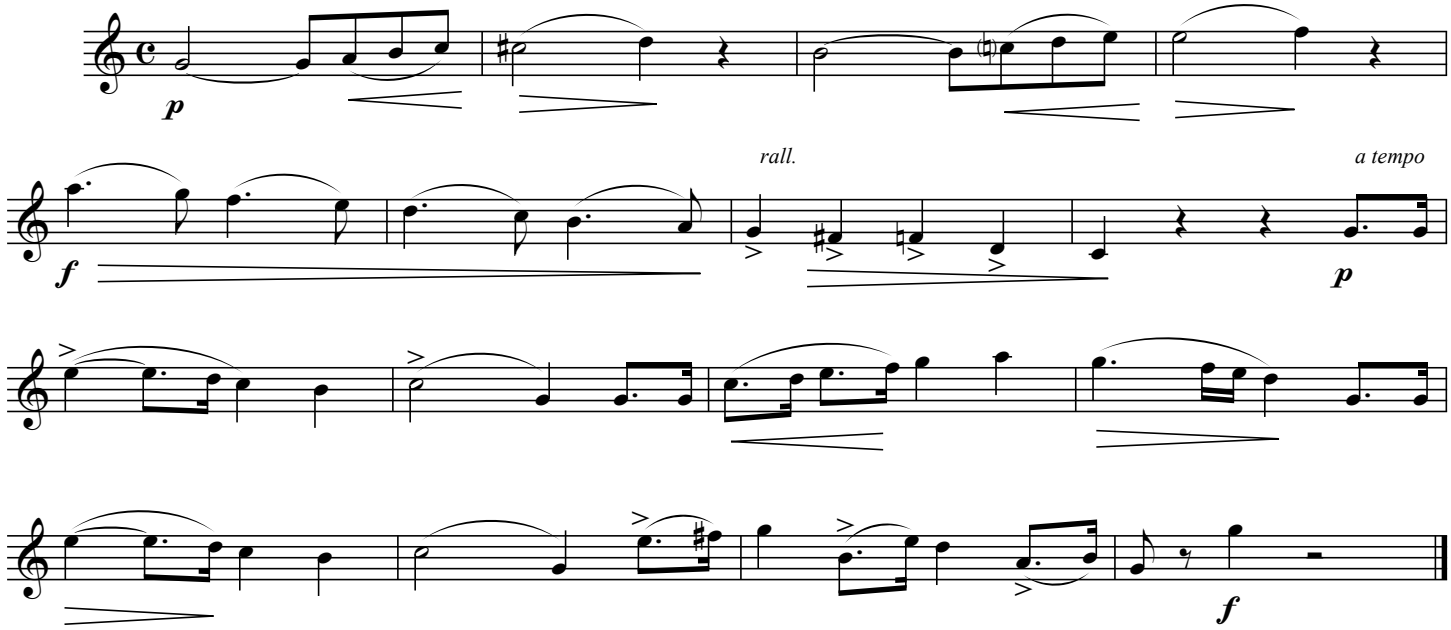
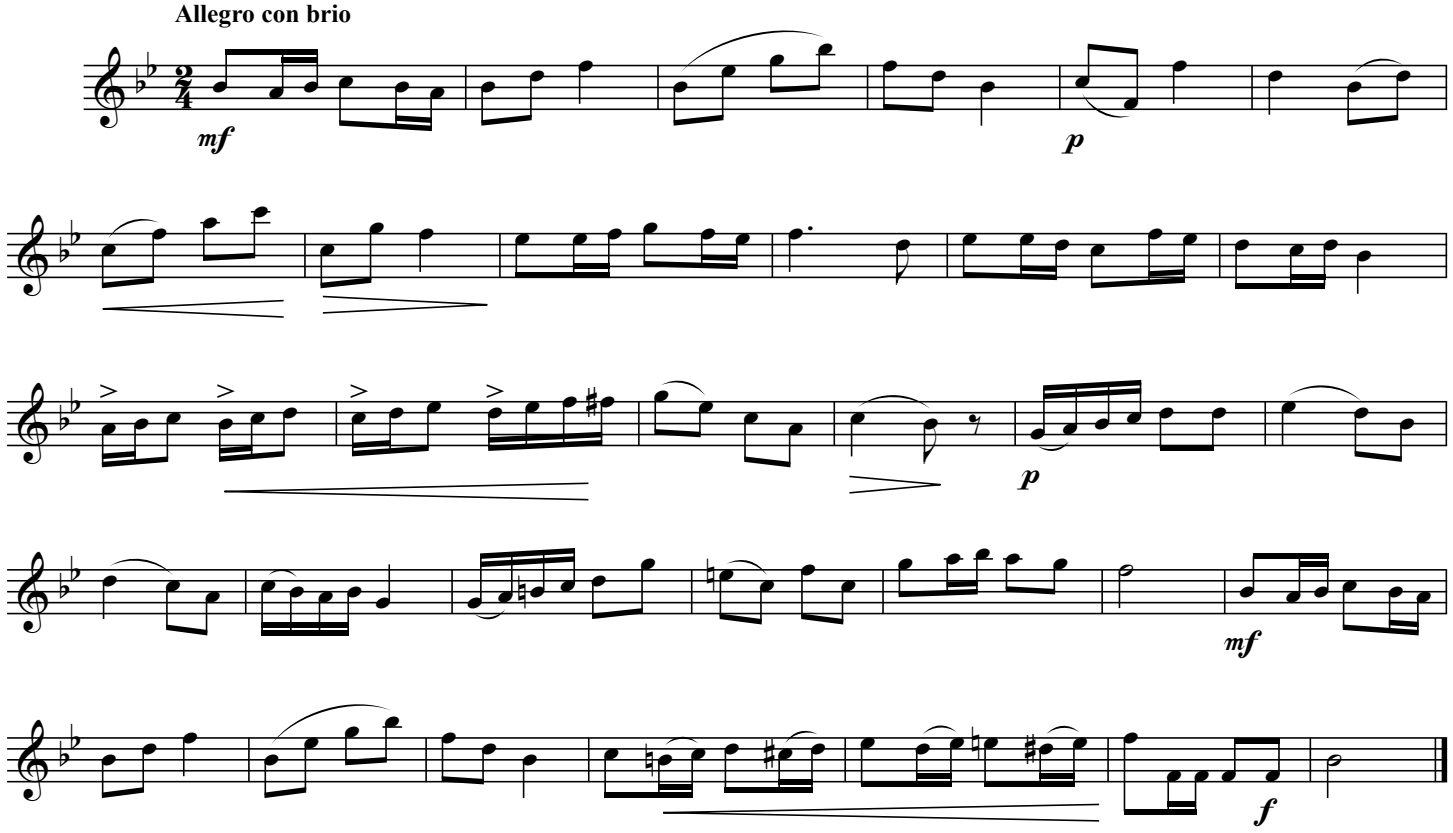
Tenor Saxophone

Moderato



Baritone Saxophone

Allegro con brio



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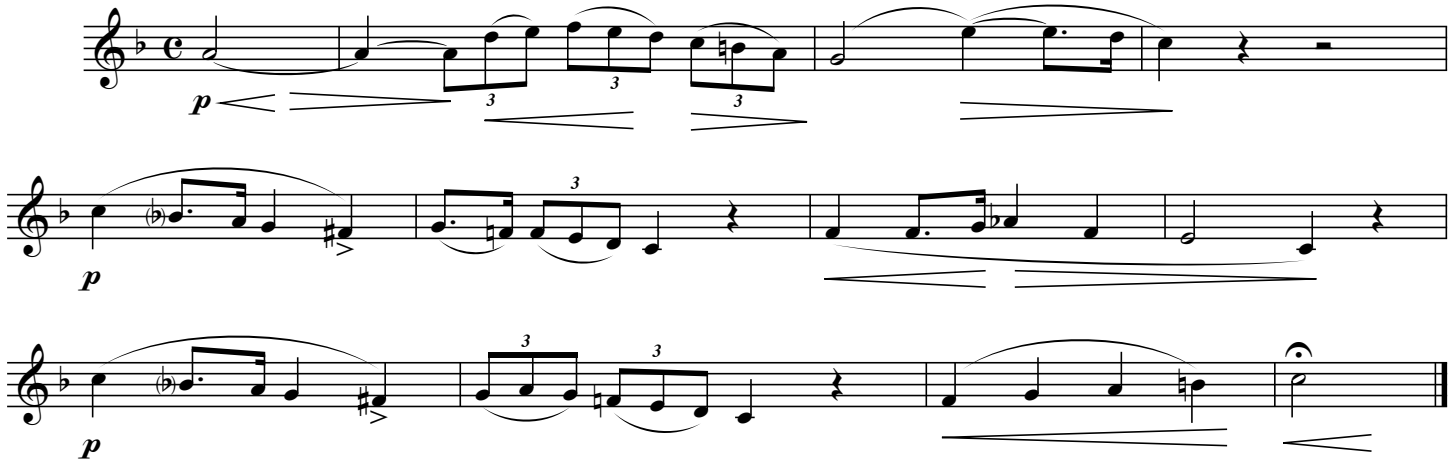
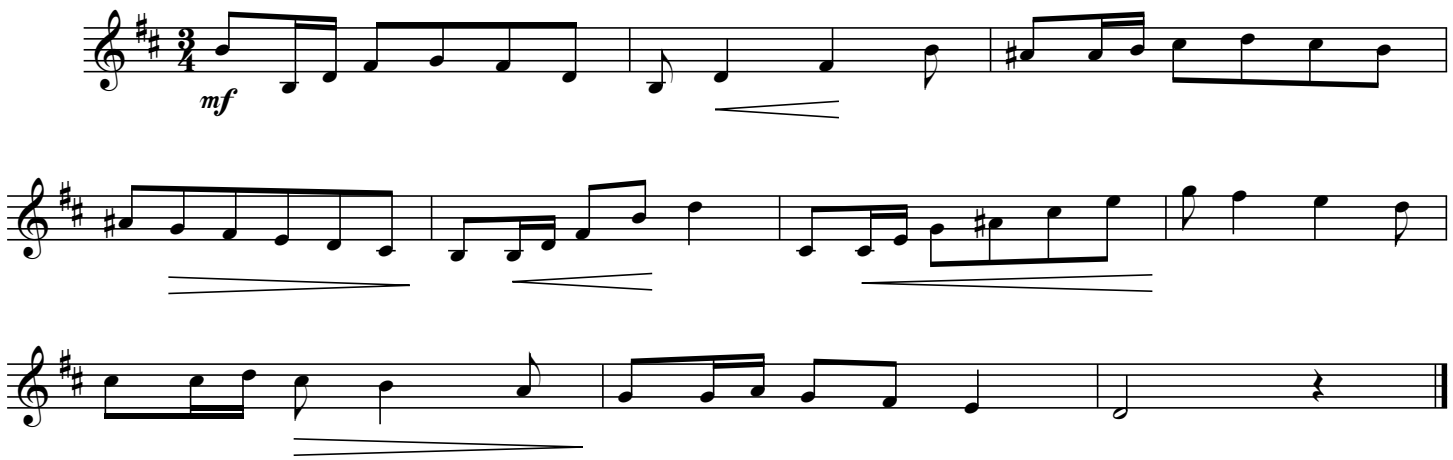
Trumpet

Moderato (♩= c. 108)



Moderato (♩= 108)



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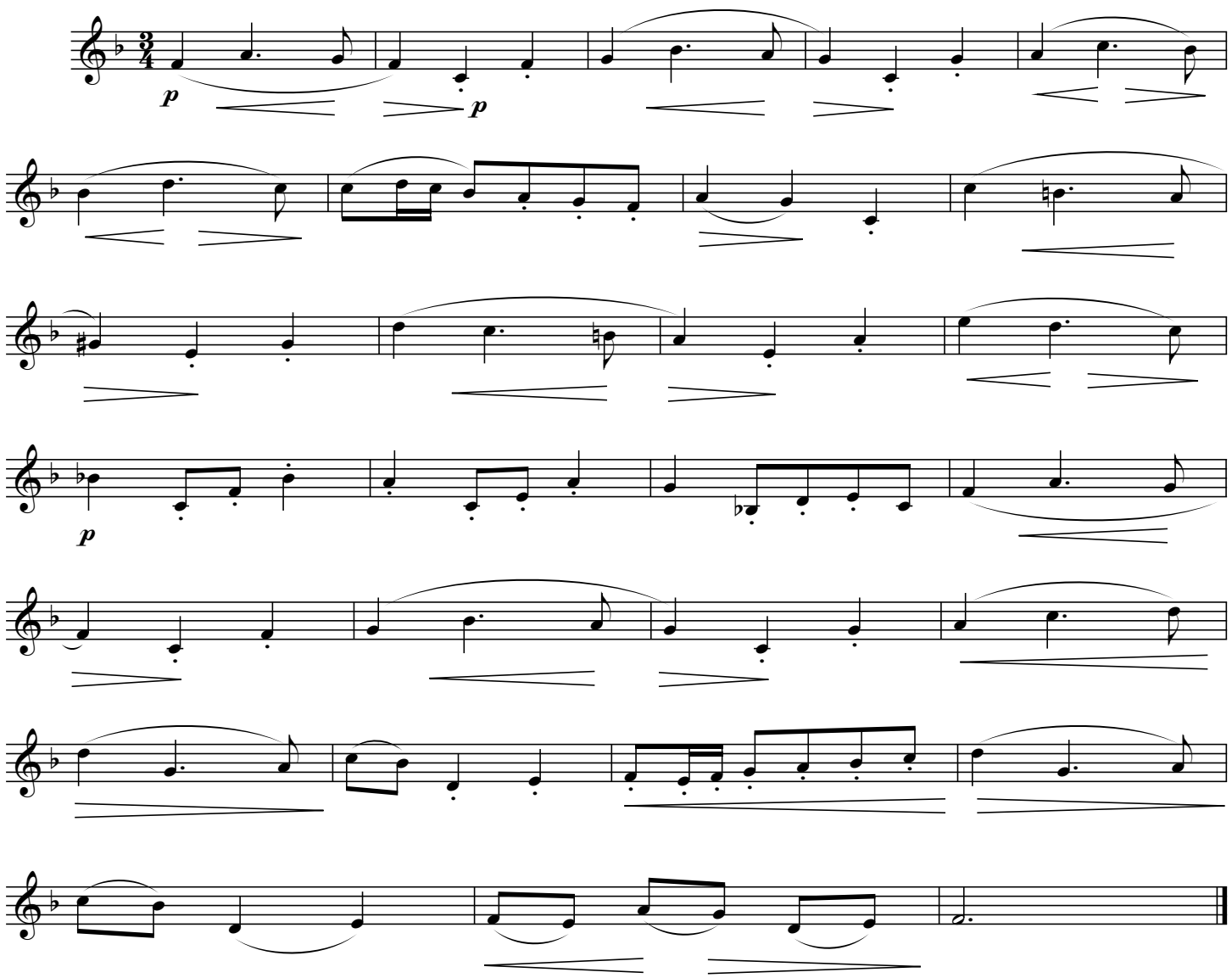
Horn

Moderato



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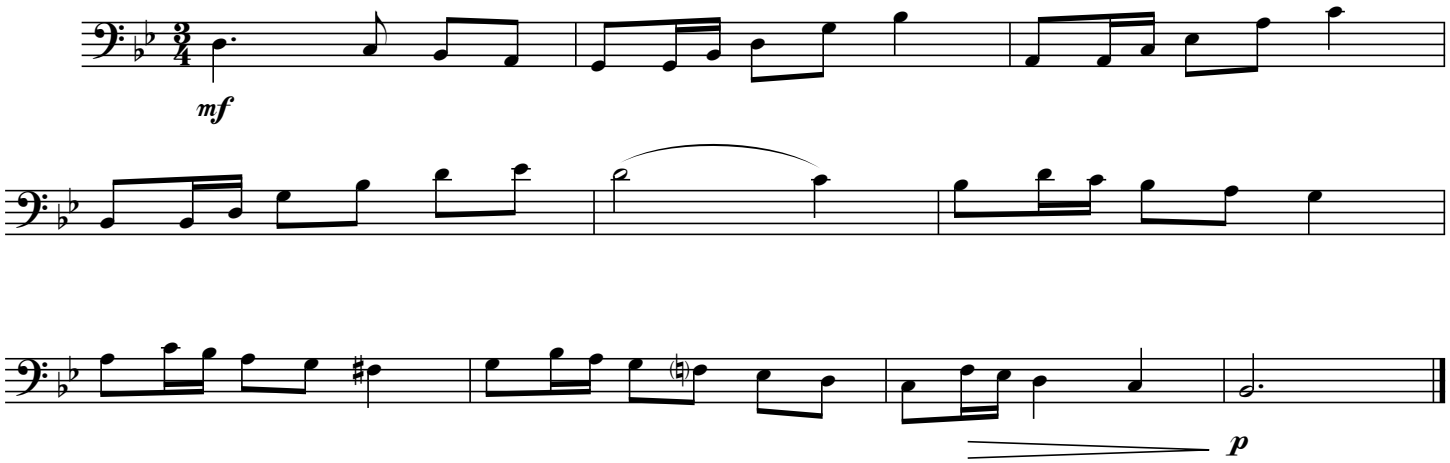
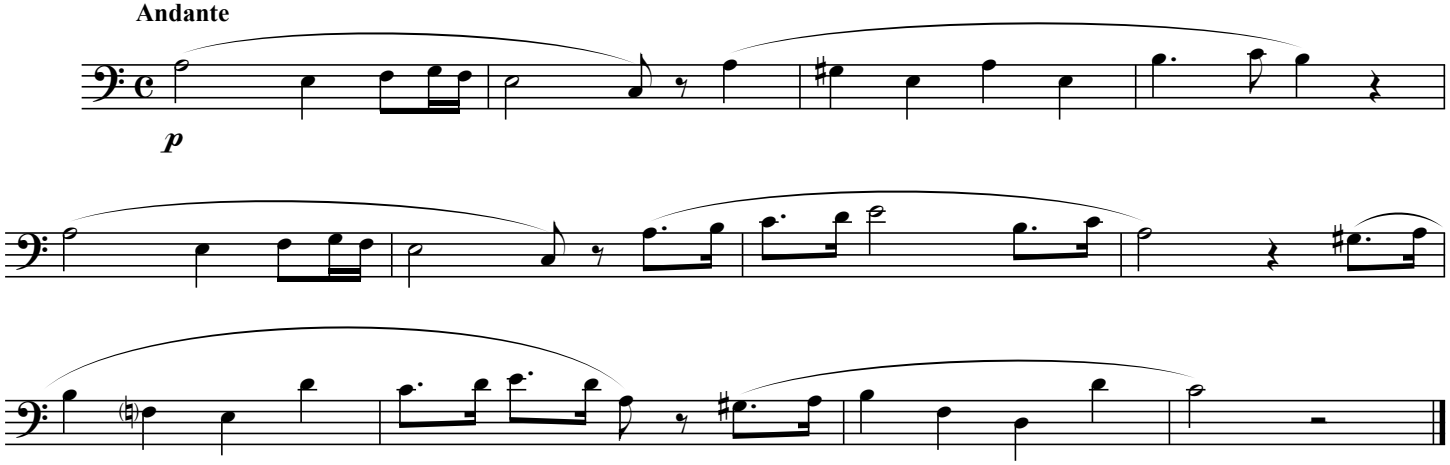
Trombone

Allegretto



Andante



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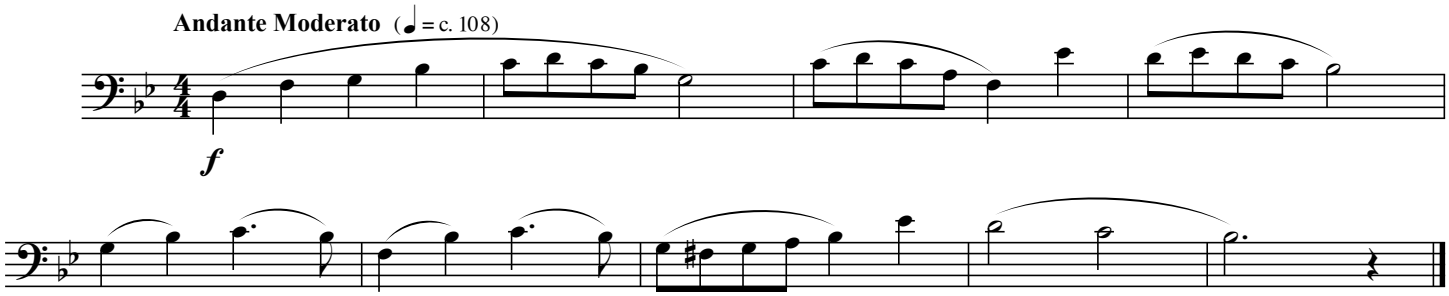
Fred Jewell "At Break of Dawn"

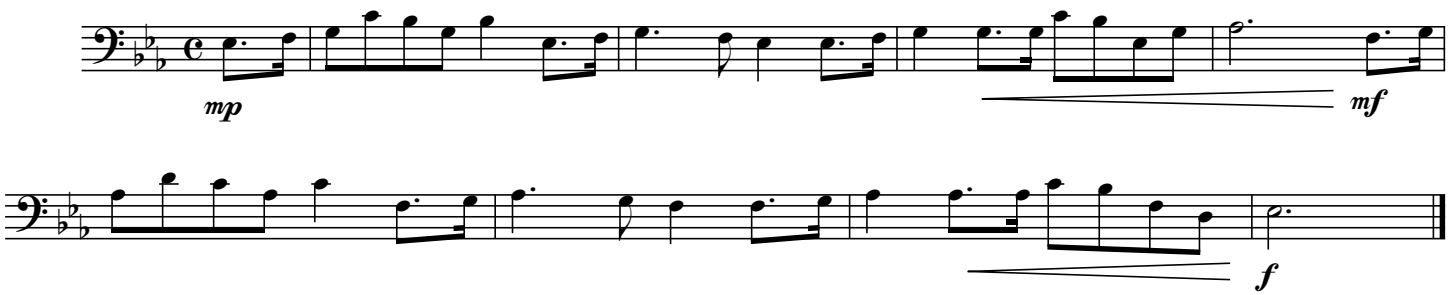
Euphonium BC

Andante Moderato (♩ = c. 108)



John Philip Sousa "Looking Upward"

Marziale Brilliante (♩ = c. 122)



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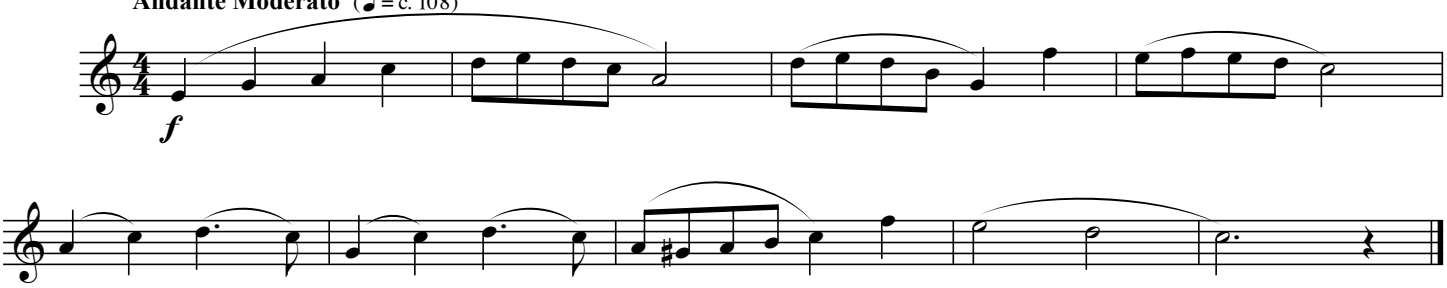
Fred Jewell "At Break of Dawn"

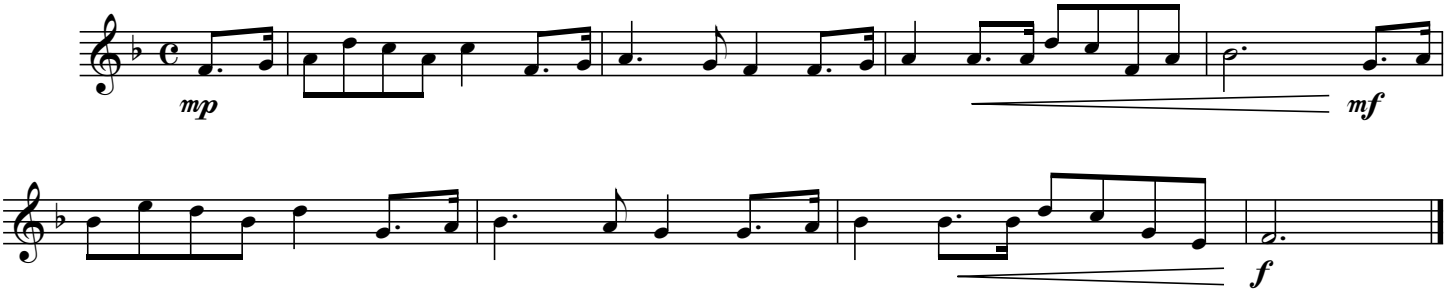
Euphonium TC

Andante Moderato (♩ = c. 108)



John Philip Sousa "Looking Upward"

Marziale Brilliante (♩ = c. 122)



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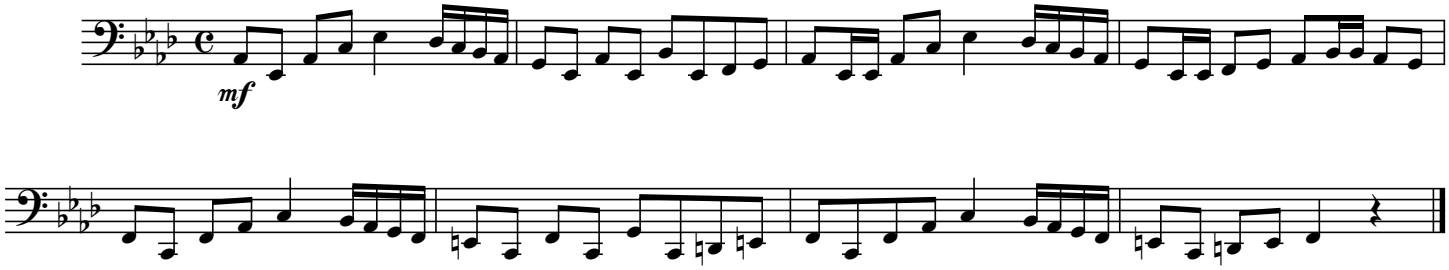
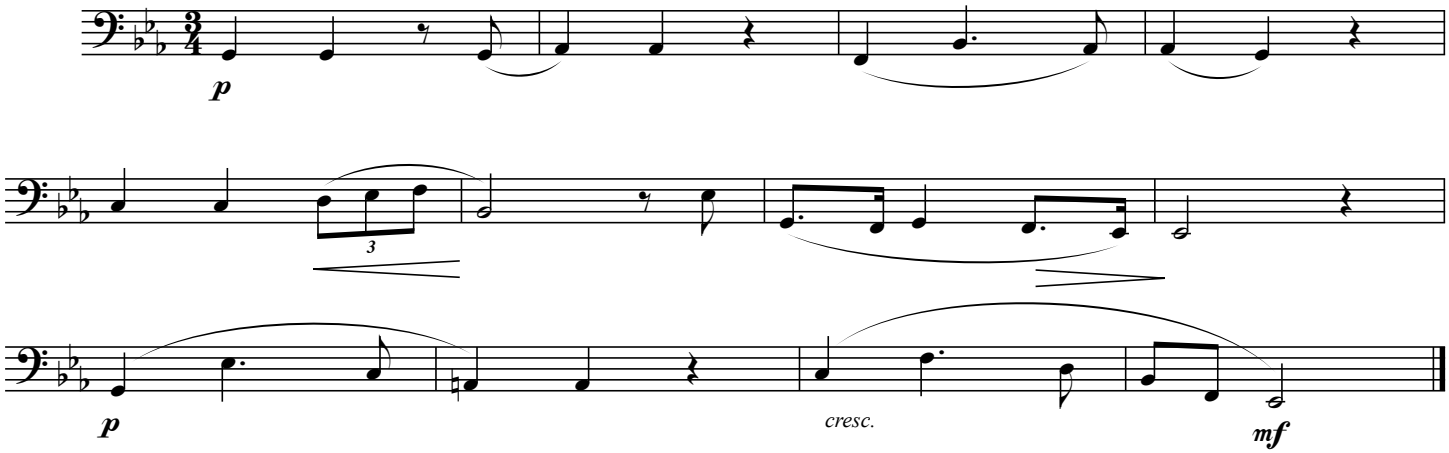
Tuba

Moderato



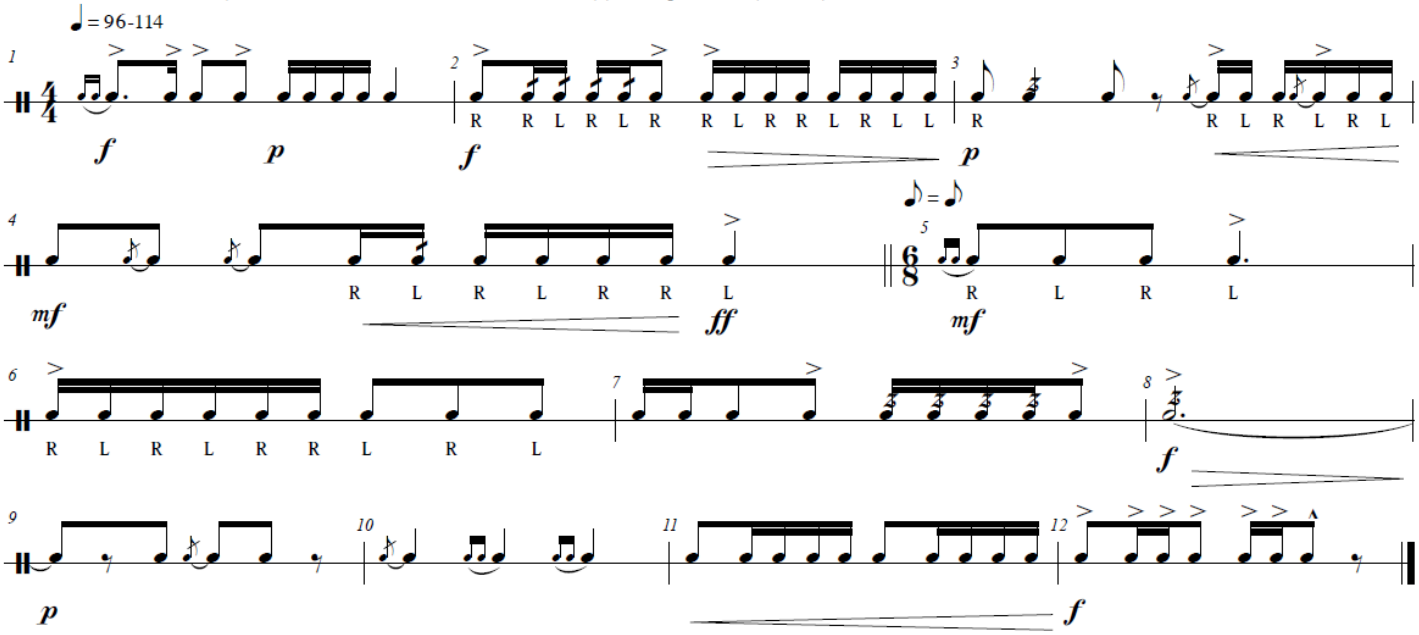
Handel

Largo (♩ = 63)



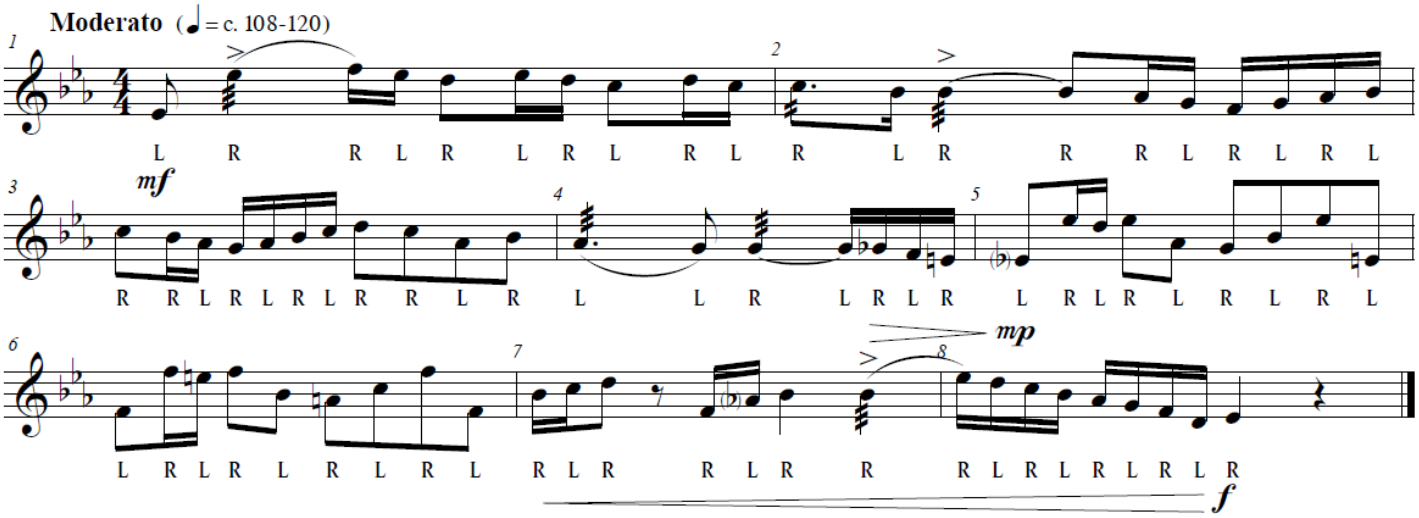
Percussion

SNARE DRUM (note the difference between closed rolls (z) and open rolls (slashes)



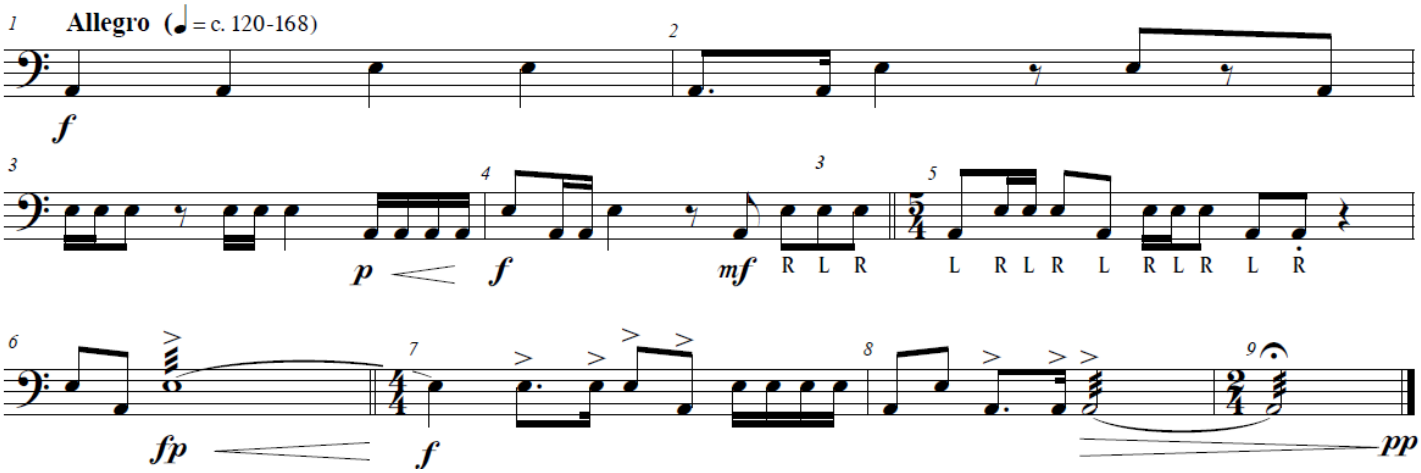
MALLETS (all stickings are suggestions)

Moderato (♩ = c. 108-120)



TIMPANI (26" and 29" drums recommended; a staccato mark means to dampen)

Allegro (♩ = c. 120-168)

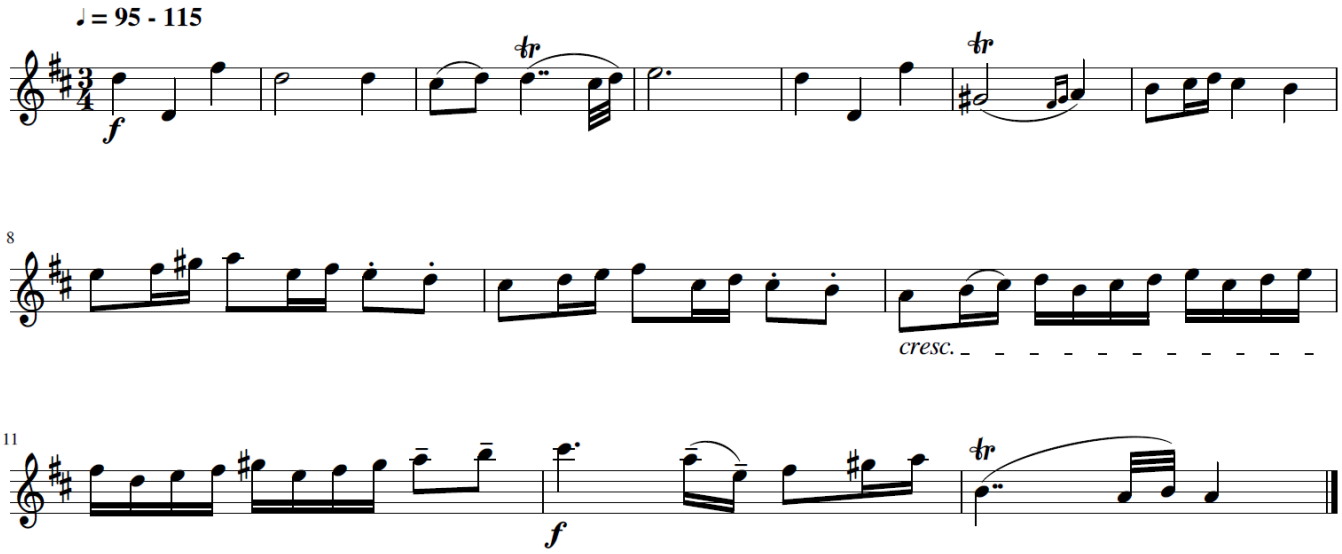


Violin

Kreisler

Violin

Tempo di Minuetto



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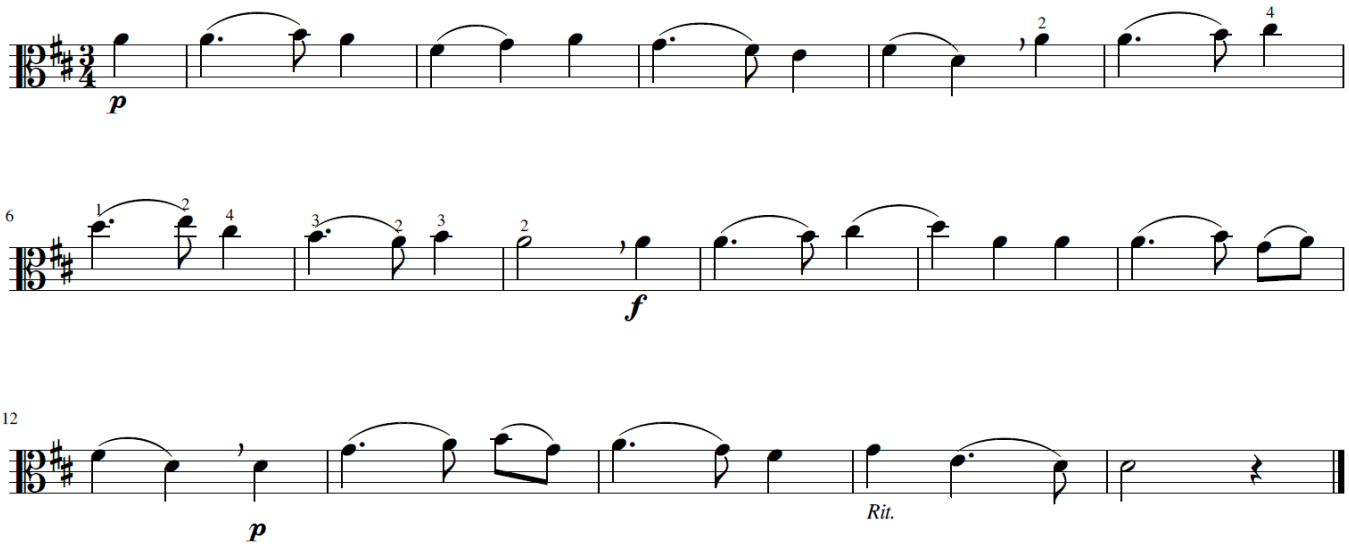
Viola

Samuel Applebaum

Gentleness

Viola



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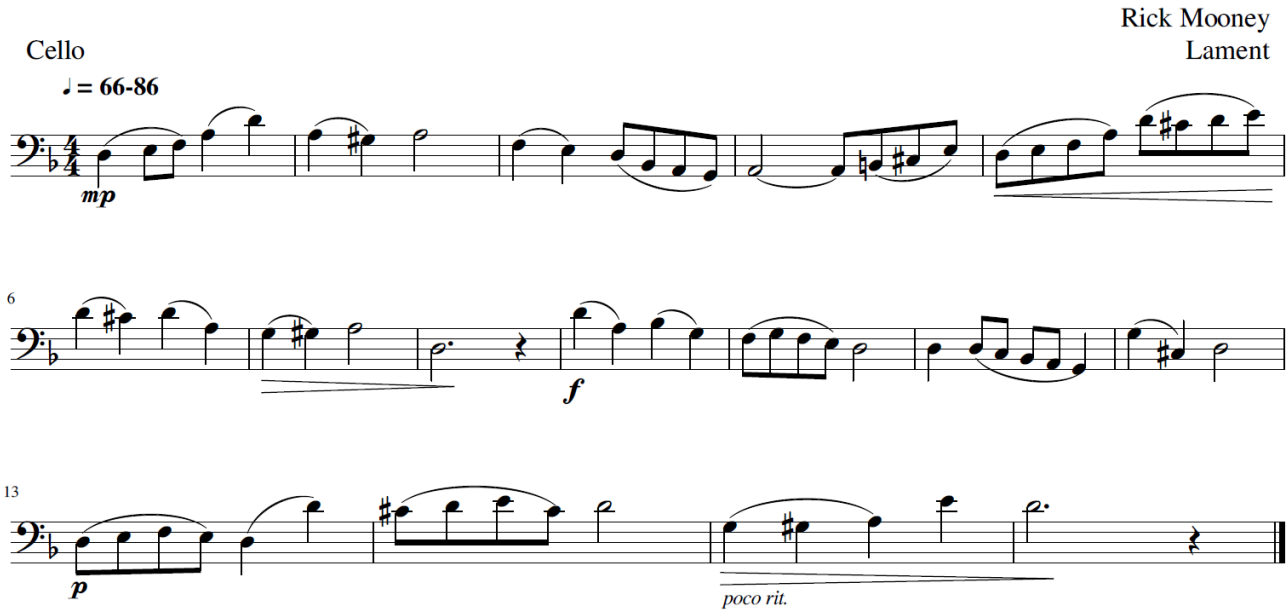
Cello



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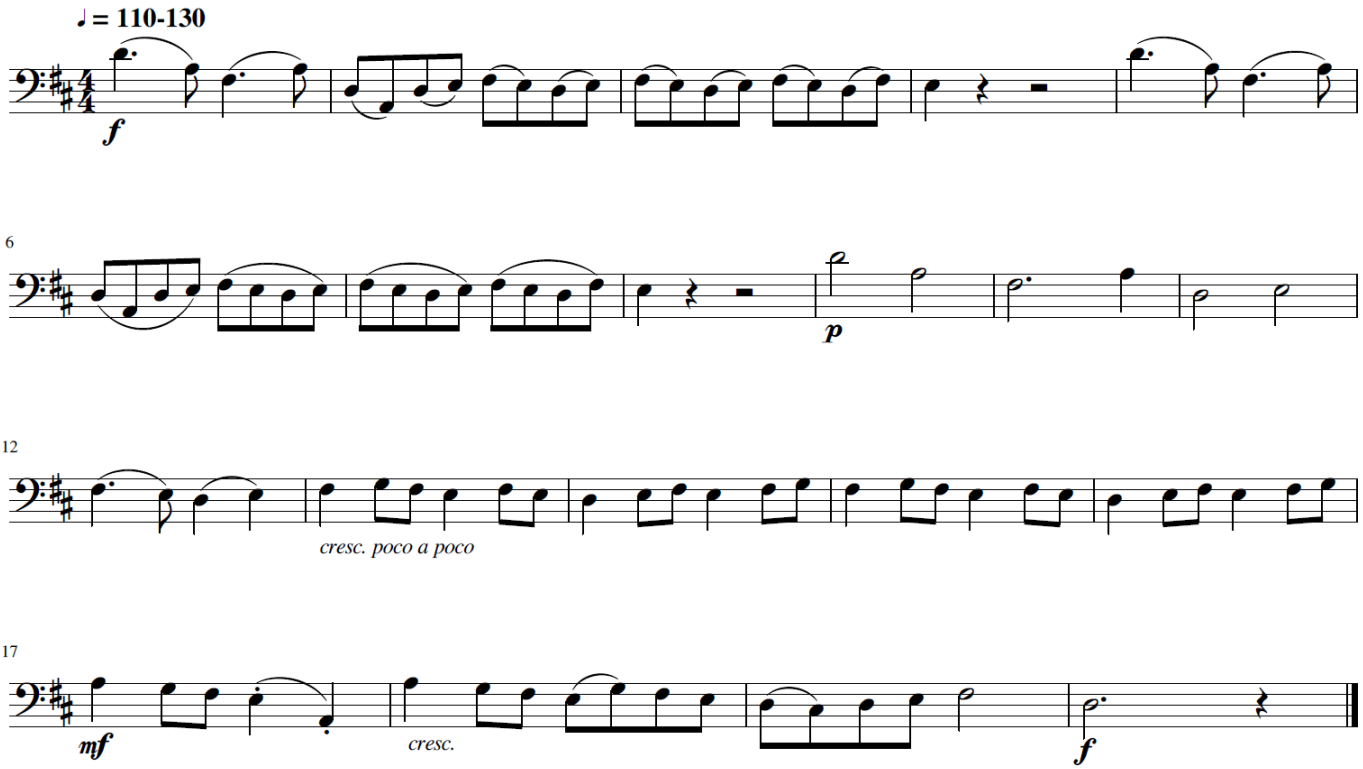
Bass

Jeremiah Clarke arr. Samuel Applebaum

Bass

March